



STUDIO-B GEAR and MICROPHONES As of 05/01/24

Recording Tracks:

24-Digital: Pro-Tools HD Native w/ Mytek 8X192 & Lynx 192 Converters. Mytek Clocking. UAD Card. 24 tracks physical I/O

Monitors: Custom Built CLL Speakers Gandia-Resolution Powered Monitors, JBL LSR-28P Bi-amplified Nearfields, Hafler TRM 12 Subwoofer. Yamaha NS-10's w/ Crown Amplification. Auratone Super 5C's. Custom-Built Headphone Multi-channel Cue System

Linear Recording Equipment:

SONY CDR-W33 C.D. Recorder, , SONY PCM-R700 DAT, ALESIS Adat XT-20 Type II (20-bit)....(3), w/ BRC (for transfers only) Nakamichi MR-1 Cassette Deck, Tascam CDR

Digital Audio Workstations:

MAC OS ProTools 2023: Avid Pro-Tools-HD, (24-track-in,128 voice) 24-bit recording & mixdown, **Mytek 8X192 and LYNX 192 Interfaces (1)**, Computer; Apple Mac Studio M1 Ultra, 20-Core, 64GB Ram, w/ DVD Super-drive. All manner of Thunderbolt, Firewire, eSATA and USB-C storage systems w/ unlimited storage. Universal Audio UAD Card. MYTEK 96 DAC, Thousands of plugins and software applications available.

Software:

Pro-Tools HD, Logic Studio, Thousands of Plug-ins, including Waves, UAD, AutoTune, Melodyne, etc.

Instruments and MIDI hardware:

Vintage Fender Rhodes Electric Piano, Wurlitzer electric piano (vintage), Ampeg B-15S Bass Amp, Mesa Boogie Heartbreaker guitar Amp. Carvin Quad X, Guitar Pre-Amp, Gallien Krueger Bass Head. NORD Stage 2 (88- note). **(Note: Some items are RENTAL items for Studio B)**

Amps & Heads: Vintage Ampeg B-15S Bass Amp, Ampeg 4-10 Cabinet, Ampeg SVT-100T, Mesa Boogie Heartbreaker guitar Head. Fender Deluxe Guitar Amp, Markbass TTE500 (Randy Jackson Signature), Carvin Quad X Pre-Amp, Gallien-Krueger Bass Head, Marshall 4-12 Vintage-modern cab, Vintage Acoustic G60T Head, Acoustic 2-12 Cab, Orange 2-12 Cab, Mesa Dual Rectifier Trem-O-Verb. Vox AC30 Head Amp.

Drums & Percussion; DW Custom made studio drum kit, (additional rental applies) with 22 & 20 Kicks, Multiple Tom sizes & Multiple snares. Large cymbal selection available, Congas & Latin percussion toys of all types.

Outboard Gear:

API L200 Rack with (10) API 212L Mic Preamps, (2) Millennia HV32 pres, Midas XL48: 8-Ch. Mic Pre's, MIDAS XL48 Mic preamps (8 ch's). Tube-Tech LCA-2B Tube Compressor, UREI LA-22 Compressor, NEVE Portico 5012 Pre and Compressor (1), 1176 Blue Stripe Compressor, ATI Level Matching System, Sony DPS V77, Custom designed discrete analog 8 channel headphone distribution system with 5 mixing stations

MIC PREAMPS: API 212-L In Studio B Rack....8, MIDAS XL48 ... (8), Millennia HV-32...(2), NEVE PORTICO 5012(1), AEA TRP(1), AEA RPQ-500.....(2), NEVE 1073LB(1), WUNDER Cobalt Pre.....(1), CHANDLER Little Devil....(1), HAIRBALL LOLA (2), AEA Ribbon Pre's (2), STAM 1073-5T (tube) (2).

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PHONE: (407) 295-7270 FAX: (321) 549-6229

Studio B Microphones:

AEA KU5A Ribbon = 2
AKG 414 B/ULS =1
AKG 414 TL/2 = 2
AKG D12E Vintage Dynamic =1
AKG D-112 = 2
AKG C-391B = 2
AKG C419-B = 2
AKG Custom-Built C12 Clone = 1
Audio Technica 4033 = 2
Audio Technica 4050 = 2
Audix i5 = 1
Audix D3 = 1
Audix D4 = 1
Beesneez Tribute 3 (U47 Fet) = 1
Blue Hummingbird = 6
BOCK Audio 195 = 1
CAD Silver Bullet, Harmonica mic = 1
Crown PZM-6LPG = 3
Crown PZM-6S = 1
DPA 4060 = 1
DPA 4061 = 1
Electro Voice RE-27 = 1
Electro Voice N/S 868 = 1
Neumann U-87 = 2
Neumann KM 140 = 2
Neumann M-147 Tube = 2
Rode NT5 = 1
Sanken COS-11D Lavalier = 1
Sennheiser MD421 = 5
Sennheiser MD441 = 2
Sennheiser ME67 = 1
Sennhesier e609 = 1
Sennheiser MKH60 = 1
Sennheiser MKH416 =1
Soundelux U195 = 2
Soundelux PTM (tube) =
1 Shure SM 57= 6
Shure Beta 98D/S drum mic = 5
Shure 819 = 1
Shure SM-7 = 1
Wunder Audio CM7 FET= (1)

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API 212-L (In Studio B Rack).....(8)
MIDAS XL48(8)
Millennia HV-32.....(2)
NEVE PORTICO 5012(1)
AEA TRP(1)
AEA RPQ-500.....(2)
NEVE 1073LB(1)
WUNDER Cobalt Pre.....(1)
CHANDLER Little Devil.....(1)
HAIRBALL LOLA.....(2)
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