



## STUDIO-A TRACKING AND MIXING ROOM As of 07/01/24

**Mixing Console:** API LEGACY all discrete; 48-input + 24-monitor, 72 total at mixdown.  
40 = 550L EQ's, 8 = 560L, 23 = 212L Mic Pre's. 4-Millennia HV32 Mic Pre's, 2-Millennia HV3C

### **Recording Tracks:**

**24-Analog:** Studer A-80mkIV w/ Dolby SR **48-Digital:** Pro-Tools HDX with Lynx and Mytek conversion

**Monitoring:** CUSTOM GB KYA12-2 Main Monitors, with Crown & Bryston Amplification, Custom Quad 15" Subs. Emotiva Stealth-6, Bi-amplified Nearfields. JBL LSR28P Bi-amplified Nearfields, Yamaha NS-10's w/ Bryston Amplification.

**Cue System:** MYTEK Private-Q Headphone Multi-Channel Cue System, Six stations.

### **Linear Recording Equipment:**

STUDER A-80 mkIV 24-track 30/15 i.p.s. Master Analogue recorder, DOLBY SR-XP Noise Reduction (24-tracks), Ampex ATR-102 1/2" 2-track, 30 i.p.s. Mastering Analogue recorder. ALESIS Adat XT-20 Type II (20-bit)....(3), w/ BRC (transfers only). Otari MX5050BIII, 1/4", 1/2 track analogue, Tascam 302 Dual 3-head cassette, SONY CDR-W66 C.D. Recorder,

### **Digital Audio Workstations:**

**MAC OS ProTools 2023:** AVID Pro-Tools-HDX (48-physical tracks) 24-bit recording & mixdown, **(1) LYNX Aurora(n) 24, (3) MYTEK 8X192 Digital Converters**, Avid Sync-HD, **Computer;** Apple MacPro, 16 core 3.2GHz, 192GB Ram, w/ DVD Super-drive. Radeon 16GB GPU, 4K Monitor support. Unlimited Drive Storage. Network Storage & backup on-site. Thunderbolt 4, USB-C, E-Sata & Firewire. Outboard Hard Drives & memory sticks always available for sale. Software: Pro-Tools, Logic, Toast, Melodyne, & Thousands of plug-ins. **MYTEK Stereo96 A-D Converter, MYTEK Brooklyn DAC, Mytek DDD-603 Master AES/EBU Digital Meter. Z-Systems Z-16.16 Digital Router**

### **Instruments and MIDI hardware:**

YAMAHA C-3F Grand Piano, 6'-1", with factory MIDI, Hammond A-100 with Leslie 122, Vintage Fender Rhodes Electric Piano, Wurlitzer electric piano (vintage). Hohner Clavinet-Pianet Duo (vintage), Nord Stage 2 88-note, Arturia Keylab 61

**Amps & Heads:** Vintage Ampeg B-15S Bass Amp, Ampeg 4-10 Cabinet, Markbass TTE500 (Randy Jackson Signature), Ampeg SVT-100T, Fender Deluxe Combo amp, VOX AC30 Head, Mesa Boogie Heartbreaker guitar Head. Carvin Quad X Pre-Amp, Gallien-Krueger Bass Head, Marshall 4-12 Vintage-modern cab, Vintage Acoustic G60T Head, Acoustic 2-12 Cab, Orange 2-12 Cab, Mesa Dual Rectifier Trem-O-Verb. Vox AC30 Head Amp.

**Drums & Percussion;** DW Custom made studio drum kit, (rental applies) with 22 & 20 Kicks, Multiple Tom sizes & Multiple snares. Large selection of cymbals, Congas & Latin percussion toys of all types.

### **Outboard Gear:**

**EQ & Compression:** API 560 E.Q. (2) · API 525 Compressor (2) · Shadow Hills Dual Vandergraph · Dangerous BAX EQ (1) · STAM SA-670 Stamchild (Fairchild clone) · Manley EQP-1A Enhanced Pultec E.Q. (2) · Classic reissue Pultec EQP-1 (1) · Tube-Tech LCA-2B compressor (1) · Universal Audio LA/2A (1) · Urei LA-3A Compressors (2) · Drawmer DL-441, 4-channel compressor (1) · Millennia TCL-2 Master Compressor (1) · DBX 160-VU (2) · DBX 160X (2) · UREI LA-22 (2) · Purple Audio MC76 {1176} (2) · Alan Smart C2 SSL-style compressor (1) · Millennia NSEQ-2 (1) · Manley Vari-Mu Compressor (1) · Distressor EL-S8X (2) · Kush UBK Fatso (1)

**Time Based:** Bricasti M7 with Remote (2) · Lexicon PCM-70 (1) · Lexicon Model 95 Prime Time II (1) T.C. Electronic Reverb 4000 · T.C. Electronic D-TWO · T.C. Electronic M-3000 · (1) · Sony DPS-V77 (1) · Eventide H3000D/SE (1) · Lexicon PCM-90 (1) MicMix Master Room XL-305 Spring Reverb (vintage).

**Preamps :** Inboard Console API pre's. 212L (24), Millennia HV32 Pre's (4) · Millennia HV3C · Avalon U5 Discrete D.I. (2) Telefunken/Siemens V77 Vintage Tube Preamps (2) UNIVERSAL AUDIO 2-610 Stereo Tube Mic preamp · NEVE 1272 (Pair) Brent Averill outboard mic pre/DI · STAM 1073 MPA · (2) AEA TRP Ribbon Mic Pre (1) · NEVE- Vintech 473 (1073) Four Channel Preamps · AMPEX Vintage 351 Tube Mic Preamps, (6) · AMPEX Vintage 601 Tube Mic Preamps, (2) · NEVE Portico 5012 Pre and Compressor

**VIDEO & Broadcast Equip; Cameras :** Blackmagic URSA mini 4.6K. Blackmagic Production Camera 4K, Blackmagic Studio Camera 2.5K, Blackmagic Micro Studio Camera 4K, Marshall 1080P POV Cameras, AIDA 4K Camera. **Switching/ Streaming :** Blackmagic ATEM Production Studio 4K Switcher, Blackmagic ATEM Broadcast Panel, EXTRON SMP351 Dual Streaming Processor, Blackmagic Hyperdeck 4K, Hyperdeck 1080P. Various monitors, processors and format converters, etc.

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>>> **Floating Gear List:** (Updated regularly, please inquire for rental rates)

**Floating "Chandler Abbey Road" Rack:** Chandler TG Channels (2), Chandler TG1 Limiter, Chandler Germanium EQ's (2), Chandler Germanium Compressors (2), Chandler TG12413, Zener Limiter (1). Focusrite Red 6, Mic pre (1)

**Small Mix Rack:** Great River EQ2NV (1), Thermionic Culture "Culture Culture" (1)

**Misc:** DOLBY SR-XP 24-Channel Rack (Analog Noise Reduction) DOLBY SR-A 363 Two-Track SR Module (for 1/2" Analog mixing) ADAT 20-Bit (3) Machines in Road Rack for Live Recording, w/ Recording Split Snake. TASCAM DA78HR, 8-channel Tape deck

### Microphones STUDIO A:

AEA R84, Large Ribbons.....	(2)
AEA R44CX, Large Ribbon.....	(1)
AEA KU5A, Cardioid Ribbon.....	(2)
AKG C-12 Vintage Tube (1958).....	(1)
AKG C-12 Custom Built (2017).....	(1)
AKG-414B/ULS.....	(1)
AKG-414-TL/2.....	(2)
AKG D12E Vintage Dynamic.....	(1)
AKG D-112.....	(2)
AKG C-391B.....	(2)
AKG C419-B.....	(2)
Audio Technica 4033.....	(2)
Audio Technica 4050.....	(2)
Audio Technica ATM11R.....	(1)
Beesneez Mahalia (Neumann U67).....	(1)
Beesneez Tribute 3 (U47 Fet).....	(1)
Beyer M380N.....	(2)
Beyer M500N.....	(1)
Beyer TG-D71.....	(2)
Blue Hummingbird.....	(6)
Bock Audio 195.....	(1)
Brauner VM1-S, stereo tube.....	(1)
Bruel & Kjaer 4011 cardioid.....	(2)
Bruel & Kjaer 4006 omni.....	(2)
CAD Silver Bullet, harmonica mic.....	(1)
DPA 4061 Lavalier.....	(1)
DPA 4060 Lavalier.....	(1)
Crown PZM-6LPG.....	(3)
Crown PZM-6S.....	(1)
Electro-Voice RE-27.....	(1)
FLEA 249 (M49).....	(1)
FLEA 251 (Ela/M 251).....	(1)
Manley Gold Reference Tube.....	(1)
Microtech Geffell UM-92S (tube).....	(2)
Neumann M-149 Tube.....	(2)
Neumann M-147 Tube.....	(2)
Neumann U-87.....	(2)
Neumann KM-140.....	(2)
Rode Classic Tube.....	(1)
Royer R-121 (ribbon).....	(2)

Sanken COS-11D Lavalier.....	(1)
Schoeps CMIT-5U Boom.....	(1)
Sennheiser MD421.....	(5)
Sennheiser MD441.....	(1)
Sennheiser MKH60.....	(1)
Sennheiser MKH416.....	(1)
Shure SM-57.....	(6)
Shure Beta 98D/S drum mic.....	(4)
Shure SM-7.....	(1)
Soundelux U195.....	(2)
Soundelux PTM (tube).....	(1)
STAM U47 Tube.....	(1)
Telefunken U47 Vintage (tube).....	(1)
Telefunken ELAM-251 (custom built).....	(1)
Wunder Audio CM7 FET.....	(1)

### MIC PREAMPS:

API 212-L (in console).....	(24)
API 212-L (In Studio B Rack).....	(8)
AMPEX 351 (vintage).....	(2)
AMPEX 600 (vintage).....	(2)
Millennia HV-32.....	(6)
NEVE 1272.....	(2)
STAM 1073-5T (tube).....	(2)
VINTECH 473 (4ch unit).....	(1)
TELEFUNKEN V77 (vintage).....	(2)
UNIVERSAL AUDIO 2-610.....	(1) stereo
UNIVERSAL AUDIO 6176.....	(1)
NEVE PORTICO 5012.....	(1)
NEVE 1073LB.....	(1)
CHANDLER LIMITED TG.....	(2)
AEA TRP.....	(1)
Chandler Germanium 500.....	(1)
Pacifica 2-Channel Pre.....	(1)
Shadow Hills Mono Gama.....	(1)
AEA RPQ-500.....	(2)
NEVE 1073LB.....	(1)
WUNDER Cobalt Pre.....	(1)
CHANDLER Little Devil.....	(1)
HAIRBALL LOLA.....	(2)