



STUDIO-B GEAR and MICROPHONES As of 05/01/22

Recording Tracks:

24-Digital: Pro-Tools Native w/ Mytek 8X192 & Lynx 192 Converters. Mytek Clocking. UAD Card. 24 tracks physical I/O

Monitors: Custom Built CLL Speakers Gandia-Resolution Powered Monitors, JBL LSR-28P Bi-amplified Nearfields, Hafler TRM 12 Subwoofer. Yamaha NS-10's w/ Crown Amplification. Auratone Super 5C's. Custom-Built Headphone Multi-channel Cue System

Linear Recording Equipment:

SONY CDR-W33 C.D. Recorder, , SONY PCM-R700 DAT, ALESIS Adat XT-20 Type II (20-bit)....(3), w/ BRC (for transfers only) Nakamichi MR-1 Cassette Deck, Tascam CDR

Digital Audio Workstations:

MAC OS ProTools 2020: Avid Pro-Tools-Native, (24-track-in, 128 voice) 24-bit recording & mixdown, **Mytek 8X192 and LYNX 192 Interfaces (1)**, Computer; Apple MacPro, 6-Core 3.33GHZ, w/ DVD Super-drive. All manner of Firewire, eSATA and USB storage systems w/ unlimited storage. Universal Audio UAD Card. MYTEK 96 DAC, Hundreds of plugins and software applications available.

Software:

Pro-Tools, Logic Studio, Hundreds of Plug-ins, including Waves Diamond bundle, AutoTune, Melodyne, etc.

Instruments and MIDI hardware:

Vintage Fender Rhodes Electric Piano, Yamaha Motif-ES rack, Vintage Ampeg B-15S Bass Amp, Mesa Boogie Heartbreaker guitar Amp. Carvin Quad X, Guitar Pre-Amp, Gallien Krueger Bass Head. Available for rental. M-Audio Keyboard controller (88-note). (**Note: Some items are RENTAL items for Studio B**)

Amps & Heads: Vintage Ampeg B-15S Bass Amp, Ampeg 4-10 Cabinet, Ampeg SVT-100T, Mesa Boogie Heartbreaker guitar Head. Fender Deluxe Guitar Amp, Markbass TTE500 (Randy Jackson Signature), Carvin Quad X Pre-Amp, Gallien-Krueger Bass Head, Marshall 4-12 Vintage-modern cab, Vintage Acoustic G60T Head, Acoustic 2-12 Cab, Orange 2-12 Cab, Mesa Dual Rectifier Trem-O-Verb. Vox AC30 Head Amp. Fender Bassman (solid State)

Drums & Percussion; DW Custom made studio drum kit, (additional rental applies) with 22 & 20 Kicks, Multiple Tom sizes & Multiple snares. Congas & Latin percussion toys of all types.

Outboard Gear:

API L200 Rack with (10) API 212L Mic Preamps, (2) Millennia HV32 pres, Midas XL48: 8-Ch. Mic Pre's, MIDAS XL48 Mic preamps (8 ch's). Tube-Tech LCA-2B Tube Compressor, UREI LA-22 Compressor, NEVE Portico 5012 Pre and Compressor (1), 1176 Blue Stripe Compressor, ATI Level Matching System, Sony DPS V77, Custom designed discrete analog 8 channel headphone distribution system with 5 mixing stations

MIC PREAMPS: API 212-L In Studio B Rack...8, MIDAS XL48 ... (8), Millennia HV-32... (2), NEVE PORTICO 5012 (1), AEA TRP (1), AEA RPQ-500..... (2), NEVE 1073LB (1), WUNDER Cobalt Pre..... (1), CHANDLER Little Devil.... (1), HAIRBALL LOLA (2)

Please visit us at: www.phatplanetstudios.com

PHONE: (407) 295-7270 FAX: (321) 549-6229

Studio B Microphones:

AEA KU5A Ribbon = 1
AKG 414 B/ULS =1
AKG 414 TL/2 = 2
AKG D12E Vintage Dynamic =1
AKG D-112 = 2
AKG C-391B = 2
AKG C419-B = 2
AKG Custom-Built C12 Clone = 1
Audio Technica 4033 = 2
Audio Technica 4050 = 2
Audix i5 = 1
Audix D3 = 1
Audix D4 = 1
Beesneez Tribute 3 (U47 Fet) = 1
Blue Hummingbird = 3
BOCK Audio 195 = 1
CAD Silver Bullet, Harmonica mic = 1
Crown PZM-6LPG = 3
Crown PZM-6S = 1
Electro Voice RE-27 = 1
Electro Voice N/S 868 = 1
Neumann U-87 = 2
Neumann KM 140 = 2
Neumann M-147 Tube = 2
Rode Classic Tube = 1
Rode NT5 = 1
Sanken COS-11D Lavalier = 1
Sennheiser MD421 = 5
Sennheiser MD441 = 1
Sennheiser ME67 = 1
Sennheiser e609 = 1
Soundelux U195 = 2
Soundelux PTM (tube) = 1
Shure SM 57= 6
Shure Beta 98D/S drum mic = 5
Shure 819 = 1
Shure SM-7 = 1
Wunder Audio CM7 FET= (1)

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API 212-L (In Studio B Rack).....(8)
MIDAS XL48(8)
Millennia HV-32.....(2)
NEVE PORTICO 5012(1)
AEA TRP(1)
AEA RPQ-500.....(2)
NEVE 1073LB(1)
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