



STUDIO-A TRACKING AND MIXING ROOM

As of 05/01/22

Mixing Console: API LEGACY all discrete; 48-input + 24-monitor, 72 total at mixdown.

40 = 550L EQ's, 8 = 560L, 23 = 212L Mic Pre's. 4-Millennia HV32 Mic Pre's, 2-Millennia HV3C

Recording Tracks:

24-Analog: Studer A-80mkIV w/ Dolby SR **48-Digital:** Pro-Tools HDX with Lynx and Mytek conversion

Monitoring: CUSTOM GB KYA12-2 Main Monitors, with Crown & Bryston Amplification, Custom Quad 15" Subs. Emotiva Stealth-6, Bi-amplified Nearfields. JBL LSR28P Bi-amplified Nearfields, Yamaha NS-10's w/ Bryston Amplification. MYTEK Private-Q Headphone Multi-Channel Cue System.

Linear Recording Equipment:

STUDER A-80 mkIV 24-track 30/15 i.p.s. Master Analogue recorder, DOLBY SR-XP Noise Reduction (24-tracks), {rental fee applies}, Ampex ATR-102 1/2" 2-track, 30 i.p.s. Mastering Analogue recorder. ALESIS Adat XT-20 Type II (20-bit)....(3), w/ BRC. Otari MX5050BIII, 1/4", 1/2 track analogue, Tascam 302 Dual 3-head cassette, SONY CDR-W66 C.D. Recorder, TASCAM DV-RA1000HD 24 bit 96 kHz & DSD Digital Recorder

Digital Audio Workstations:

MAC OS ProTools 2020: AVID Pro-Tools-HDX (48-physical tracks) 24-bit recording & mixdown, **(1) LYNX Aurora(n) 24, (3) MYTEK 8X192 Digital Converters** Computer; Apple MacPro, 12 core 2.4GHz, w/ DVD Super-drives. Unlimited Drive Storage. Network Storage & backup on-site. E-Sata & Firewire. Outboard Hard Drives & memory sticks always available for sale. Software: Pro-Tools, Logic, Toast, Melodyne, & Hundreds of plug-ins. **MYTEK Stereo96 A-D Converter, MYTEK Brooklyn DAC, Mytek DDD-603 Master AES/EBU Digital Meter. Z-Systems Z-16.16 Digital Router**

Instruments and MIDI hardware:

YAMAHA C-3F Grand Piano, 6'-1", with factory MIDI, Hammond A-100 with Leslie 122, Vintage Fender Rhodes Electric Piano, Yamaha Motif-ES rack, Wurliizer electric piano (vintage). M-Audio 88-note Controller, Nord Stage 2 88-note.

Amps & Heads: Vintage Ampeg B-15S Bass Amp, Ampeg 4-10 Cabinet, Markbass TTE500 (Randy Jackson Signature), Ampeg SVT-100T, Fender Deluxe Combo amp, VOX AC30 Head, Mesa Boogie Heartbreaker guitar Head. Carvin Quad X Pre-Amp, Gallien-Krueger Bass Head, Marshall 4-12 Vintage-modern cab, Vintage Acoustic G60T Head, Acoustic 2-12 Cab, Orange 2-12 Cab, Mesa Dual Rectifier Trem-O-Verb. Vox AC30 Head Amp. Fender Bassman (solid state)

Drums & Percussion; DW Custom made studio drum kit, (rental applies) with 22 & 20 Kicks, Multiple Tom sizes & Multiple snares. Congas & Latin percussion toys of all types.

Outboard Gear:

EQ & Compr: API 560 E.Q. (2) · API 525 Compressor (2) · Shadow Hills Dual Vandergraph · Dangerous BAX EQ (1) · Manley EQP-1A Enhanced Pultec E.Q. (2) · Classic reissue Pultec EQP-1 (1) · Tube-Tech LCA-2B compressor (1) · Universal Audio LA/2A (1) · Urei LA-3A Compressors (2) · DBX 120XP Subharmonic Synthesizer (1) · Drawmer DL-441, 4-channel compressor (1) · Millennia TCL-2 Master Compressor (1) · DBX 160-VU (2) · DBX 160X (2) · UREI LA-22 (2) · Purple Audio MC76 {1176} (2) · Alan Smart C2 SSL-style compressor (1) · Millennia NSEQ-2 (1) · Manley Vari-Mu Compressor (1) · Distressor EL-S8X (2) · Kush UBK Fatso (1)

Time Based: Bricasti M7 with Remote · Lexicon PCM-70 (1) · Lexicon Model 95 Prime Time II (1)T.C. Electronic Reverb 4000 · T.C. Electronic M-2000 (1) · T.C. Electronic D-TWO · T.C. Electronic M-3000 · (1) DBX 263X De-Esser (3) · Sony DPS-V77 (1) · Eventide H3000D/SE (1) · Lexicon PCM-90 (1) · Demeter RV1 Spring Reverb

Preamps : Inboard Console API pre's. 212L (24), Millennia HV32 Pre's (4) · Millennia HV3C · Avalon U5 Discrete D.I. (2) Telefunken/Siemens V77 Vintage Tube Preamps (2) UNIVERSAL AUDIO 2-610 Stereo Tube Mic preamp · NEVE 1272 (Pair) Brent Averill outboard mic pre/DI. · NEVE-Vintech X81 (1081) Stereo Mic Pre/E.Q. · (2) AEA TRP Ribbon Mic Pre (1) · NEVE-Vintech 473 (1073) Four Channel Preamps · AMPEX Vintage 351 Tube Mic Preamps, (6) · AMPEX Vintage 601 Tube Mic Preamps, (2) · NEVE Portico 5012 Pre and Compressor

VIDEO & Broadcast Equip; Cameras : Blackmagic Production Camera 4K, Blackmagic Studio Camera 2.5K, Blackmagic Micro Studio Camera 4K, Marshall 1080P POV Cameras, AIDA 4K Camera. **Switching/Streaming :** Blackmagic ATEM Production Studio 4K Switcher, Blackmagic ATEM Broadcast Panel, EXTRON SMP351 Dual Streaming Processor, Blackmagic Hyperdeck 4K, Hyperdeck 1080P. Various monitors, processors and format converters, etc.

Please visit us at: www.phatplanetstudios.com

PHONE: (407) 295-7270 FAX: (321) 549-6229

>>> **Floating Gear List:** (Updated regularly, *please inquire for rental rates*)

Floating "Chandler Abbey Road" Rack: Chandler TG Channels (2), Chandler TG1 Limiter, Chandler Germanium EQ's (2), Chandler Germanium Compressors (2), Chandler TG12413, Zener Limiter (1). Focusrite Red 6, Mic pre (1)

Small Mix Rack: Great River EQ2NV (1), Thermionic Culture "Culture Culture" (1)

Misc: DOLBY SR-XP 24-Channel Rack (Analog Noise Reduction) DOLBY SR-A 363 Two-Track SR Module (for 1/2" Analog mixing) ADAT 20-Bit (3) Machines in Road Rack for Live Recording, w/ Recording Split Snake.

TASCAM DA78HR, 8-channel Tape deck

Microphones **STUDIO A:**

AEA R84, Large Ribbons.....	(2)
AEA R44CX, Large Ribbon.....	(1)
AEA KU5A, Cardioid Ribbon.....	(1)
AKG C-12 Vintage Tube (1958).....	(1)
AKG C-12 Custom Built (2017).....	(1)
AKG-414B/ULS.....	(1)
AKG-414-TL/2.....	(2)
AKG D12E Vintage Dynamic.....	(1)
AKG D-112.....	(2)
AKG C-391B.....	(2)
AKG C419-B.....	(2)
Audio Technica 4033.....	(2)
Audio Technica 4050.....	(2)
Audio Technica ATM11R.....	(1)
Beesneez Mahalia (Neumann U67).....	(1)
Beesneez Tribute 3 (U47 Fet).....	(1)
Beyer M380N.....	(2)
Beyer M500N.....	(1)
Beyer TG-D71.....	(2)
Blue Hummingbird.....	(6)
Bock Audio 195.....	(1)
Brauner VM1-S, stereo tube.....	(1)
Bruel & Kjaer 4011 cardioid.....	(2)
Bruel & Kjaer 4006 omni.....	(2)
CAD Silver Bullet, harmonica mic.....	(1)
DPA 4061 Lavalier.....	(1)
Crown PZM-6LPG.....	(3)
Crown PZM-6S.....	(1)
Electro-Voice RE-27.....	(1)
Flea 249 (M49).....	(1)
Manley Gold Reference Tube.....	(1)
Microtech Geffell UM-92S (tube).....	(2)
Neumann M-149 Tube.....	(2)
Neumann M-147 Tube.....	(2)
Neumann U-87.....	(2)
Neumann KM-140.....	(2)
Rode Classic Tube.....	(1)
Royer R-121 (ribbon).....	(2)
Sanken COS-11D Lavalier.....	(1)
Sennheiser MD421.....	(5)
Sennheiser MD441.....	(1)
Shure SM-57.....	(6)
Shure Beta 98D/S drum mic.....	(4)
Shure SM-7.....	(1)
Soundelux U195.....	(2)
Soundelux PTM (tube).....	(1)
STAM U47 Tube.....	(1)
Telefunken U47 Vintage (tube).....	(1)
Telefunken ELAM-251 (custom built).....	(1)
Wunder Audio CM7 FET.....	(1)

MIC PREAMPS:

API 212-L (in console).....	(24)
API 212-L (In Studio B Rack).....	(8)
AMPEX 351 (vintage).....	(2)
AMPEX 600 (vintage).....	(2)
Millennia HV-32.....	(6)
NEVE 1272.....	(2)
NEVE/VINTECH 1081.....	(2)
VINTECH 473 (4ch unit).....	(1)
TELEFUNKEN V77 (vintage).....	(2)
UNIVERSAL AUDIO 2-610.....	(1) stereo
UNIVERSAL AUDIO 6176.....	(1)
NEVE PORTICO 5012.....	(1)
NEVE 1073LB.....	(1)
CHANDLER LIMITED TG.....	(2)
AEA TRP.....	(1)
Chandler Germanium 500.....	(1)
Pacifica 2-Channel Pre.....	(1)
Shadow Hills Mono Gama.....	(1)
AEA RPQ-500.....	(2)
NEVE 1073LB.....	(1)
WUNDER Cobalt Pre.....	(1)
CHANDLER Little Devil.....	(1)
HAIRBALL LOLA.....	(2)

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